

Dave Pemberton

BIOG

I studied Professional Audio Systems at Salford College of technology from 1988 to 1990 passing with distinctions and then began working as an assistant sound engineer at Jacobs's studio in Surrey. It was here I got my first experiences on large format Neve and SSL consoles, recording on analogue tape! After roughly 6 months at Jacobs, living in, I moved to London and started to work at The Strongroom Studios. Arriving there in late 1990 I went straight into the dance scene working with the likes of Prodigy, Orbital, Carl Cox, M People, Graham Park, Robert Owens and many more. Strongroom was at the heart of the UK electronic music scene, opening the first midi studio in the UK, possibly the world! I learned how to use samplers and how to programme analogue synths and my first sequencers, Cubase and Notator. During the next few years I engineered for bands such as East 17, M-People, Kylie and Danni Minogue, and The Spice Girls. As Strongroom grew so did my client list and I am proud to say I worked with artist of all genres, from pop music to film scores. I have recorded and mixed for Roachford, JTQ, Supergrass, and Manic St Preachers. Always being freelance, and never on staff at The Strongroom gave me the chance to branch out and work at most of the major studios in London at the time, under the umbrella of Strongroom Management. During a stint working at the legendary Acid Jazz studios in Denmark Street I did sessions with The Brand New Heavies, Matt Deighton, Jamiroquai, and even The Buzzcocks, (A cover of 'Here come the Nice', for a Small Faces tribute album) . I went on to mix Superstylin for Groove Armada at Battery Studios, the start of a working relationship with the band which including the albums Goodbye Country, and Lovebox. I became part of the band Kinobe, also signed to Jive records, producing the album Verse Bridge Chorus, then replacing one of the members and co-writing the next two albums.

I've recorded and mixed many live gigs for release both on DVD and Super Audio CD, in 5.1 and stereo, including the first ever 5.1 music album, The Altogether, by Orbital. Live DVD's include most notably, Goldfrappe (Live at Summerset House), Kasabian (Live at Brixton), Motorhead (25 and Alive), Ash (Live in Japan), and The Shadows (farewell tour). I also mixed the first ever 7.1 music mix for Faithless as part of a promotional campaign for Dolby.

I left the Strongroom in 2007 and went to work with Liam Howlett of The Prodigy, at Sarm Studios in London. I was his engineer for The Invaders Must Die album having previously co-producing tracks from The Always Outnumbered album. After that I had my own small studio in west London, working on a number of animated video's (For Square Zero, an animation company), providing music and sound design for various adverts and corporate videos, for clients such as Vodaphone, RBS, Shell and many more. I continued my work with Kinobe, and recorded in some of the best studios in Europe, with the bands like Subsonica (from Italy), Kid British, Bird to Beast, OOjami, Newton Faulkner, and more recently Trampoline, The King Blues, We were Evergreen and The Fedz. I also produced and mixed electronic projects for Maxim (Prodigy), Killafaw, Animal Music, Aktar (Asian Dub Foundation) and Naked Elephants, from LA, who have just signed to Virgin in the UK.

In 2017 I had the opportunity to team up with Republic music management, moving back to where it all started, and set up a studio in East Manchester where I am currently working with the band Y.O.U.N.G., I just finished 2 new songs for New York Tourists, and mixed a number 1 in Finland with Paul Oxley's Unit.

Here is a more complete list of artists and songs I've mixed

THE PRODIGY - Hot Ride (Mixed) XL

THE PRODIGY - Girls (Mixed) XL THE PRODIGY - Get Up, Get Off (Mixed) XL

THE PRODIGY – Invaders Must Die. (Engineer)

OOJAMI - The Time Is Now (Album Mix)

ORBITAL - Album & DVD - The Altogether (Mixed) London ffr

LONG RANGE - Phil Hartnol (ex Orbital) album mix

KASABIAN - 5.1 mix of 1st Album, Live mixes for MTV 2, BMG

GROOVE ARMADA - Superstylin (Mixed) Jive

GROOVE ARMADA - 'But I Feel Good (Mixed) Jive

GROOVE ARMADA - My Friend (Mixed) Jive

GROOVE ARMADA - 5.1 mix of Vertigo, Goodbye Country and Lovebox for SACD

KINOBE – Choose Your Own Adventure Co-written/produced and mixed.

KINOBE - Album 'Wide Open Mind' for stereo and 5.1 (Co/produced/Mixed) Jive

KINOBE - Album 'Verse Bridge Chorus' Stereo and 5.1 (Mixed/Coproduced) Jive

SUPERGRASS - Za (Mixed) Parlophone

JTQ - Outta Sight, Change Your Mind (recording/mix) Gut Records

JTQ - Hope & Pray, Got To Get Your Own (Mix) Big Life Records

JTQ - In The Hands of Inevitability (Album Mix) Acid Jazz

JTQ - Love Will Keep Us Together (Mix) Acid Jazz

DARK GLOBE - Auto Erotic (featuring Boy George) (Mixed) Island

DARKGLOBE - Break My World, Featuring Amanda Ghost (Mixed) Island

FROU FROU - Good To Be In Love (Darkglobe remix) Universal/Island

MOTORHEAD - Live DVD - 25 and Alive Boneshaker (Overdubs and Mixing in stereo and 5.1)

ROBYN - 'Don't Stop The Music (Mixed Stereo and 5.1) Zomba Records

KITACHI - Stay of Execution (CoProduced+Mixed) React Music

JAMELIA - Money featuring Beanie Man (mix) Parlophone

JAMELIA - I Do (Mix) Parlophone KRS-ONE - Do Ya Thing (mix) Xosa Music

BEVERLEY KNIGHT - Rewind (mix) Xosa Music

MANIC STREET PREACHERS - She Is Suffering (Mix) Sony Music

MATT DEIGHTON - The Villager - Acid Jazz (Co-produced recorded and mixed) Acid Jazz

SUBSONICA - Terrestre Album Mix Sony/Italy

WYCLEF JEAN - Bubblegoose (Baking Cake Mix) (Recording and mix) Universal

DANNI MINOGUE - Movin Up (Recording/Mixed) Warners

BEDLAM AGO GO - Estate Style Entertainment (Recorded/Mixed) Sony

SOUTHERN FLY - High (Recorded/Mixed) London

THE CHARLATANS - Bullet Comes (Mix) Beggars Banquet

ROACHFORD - Down, Someday, Nothing Free, Higher Love, Cry For Me (Recording and Mix) Sony

PET SHOP BOYS 'Can You Forgive Her' (Rollo Remix), EMI Records

MARIA ROWE 'Sexual' (7" mix) London Records 911 M 'Hold On', 'Baby Cum Back' P&E Music

EAST 17 R, 'Walthamstow' (L.P. Tracks), London Records. 'Deep' 7" Mix 'Someone To Love'

BUZZCOCKS 'Here Comes The Nice' Focus Records SASHA M 'Belfast' Excession Recordings

ROBERT OWENS Album - 'The Journey' Musical Directions. 'Ordinary People', 'The Statement',

ROBERT OWENS - 'Was I Here Before' (Single)

BEDLAM AGO GO Album - 'Estate Style Entertainment' Sony Music

PAUL HEARD Mixing soundtrack for the film 'Secret Society' and "The Bone Snatcher"

DUMMY – British movie 2008, directed by Mathew Thomson-

Recording and mixing score (Longrange)DVD/Live Mixing

BEAT BULLIES – Golden City/Human Nature 7.1 Mixes

TIGHTNESS OF THE HEART- Live backing tracks Mix.

FAITHLESS – Sun to Me – 7.1 mix

KILLAFLAW - Sleaze and Grit album (produced and mixed) Wall of Sound Records

TRAMPOLINE - Imagine Something Yesterday/Its Not Rock and Roll (production and Mix) Mi7

YOU- In Halves ep (writing/production) MUK Records

KINOBE - Lotus Eater and new album in production (Cafe Del Mar music).

BIRD TO BEAST- Album mix and additional production MUK Records

BIRD TO BEAST-From Lips to Lungs and Elephant (Singles MUK records)

KILLAFLAW - Broken Idol/Milk and Whisky (Wall of Sound)

BROKEN CHAKRA - Fractured EP (Jon Kennedy Federation)

JAMES YUILL - Mixing tracks- The Rush, Turn Yourself Around, and Constants

SUPRA NATURALS - Album Miix (Beggars Banquet Holland)

NEWTON FAULKNER - Live DVD Mix (Sony)

COLD EVE - Album Mix (Rough Trade/Switz)

MURRAY JAMES - Live @ Strongroom -Mixing. Sony

MC PROFIT- Mixing

KID BRITISH – Friday/Lost in London – additional production/Mix

MC SHORTSTON - Smoke Weed Everyday (Mixing)

KID BRITISH - Album Mix/additional production

KILLAFLAW- Sleaze and Grit- Album production and Mix

Y.O.U.N.G. - Album production and Mixing- Ongoing.

PACIFIC – Bottle This Love, Let Me Out, Should Have Known, Clarity, Time to Forget.
Singles, produced, recorded and mixed @MCC Studios

NARROW MARGIN – Oxford Street - Produced

NEW YORK TOURISTS – Production, recording and Mixing

MAXIM (Prodigy) featuring Cianna Blaze (Mixing)

ANIMAL MUSIC - I've Got You (Mixed) MUK Records

THE BIG SUN - co-write/production Balloon Twister Records

FRONTLINE FREQUENCY (Feat Aktar ADF) Album Mixing

Live DVD 5.1 mixes

KASABIAN – Live in Dublin DVD mix. 5.1 and Stereo.

KASABIAN - Live at Brixton CD/DVD Mix

GOLDFRAPP - Live at Somerset House, DVD mix, stereo and 5.1 (Mute records)

MOTORHEAD - Live DVD - 25 and Alive Boneshaker (Overdubs and Mixing in stereo and 5.1)

THE SHADOWS-Farewell Concert-Live in Cardiff-Recorded and mixed 5.1

TING TING's – Live show mix for Channel 4BT 5.1 mix 'God Speed' (DVD) Pioneer

CARL COX 5.1 mix 'Phuture 2000' 7" Mix & Carl Cox 5.1 surround sound mix for DVD

ASH - Live Ash DVD - Tokyo Blitz (5.1 mix) Infectious Records

THE PRODIGY – T in the Park. Live broadcast mix 2006/08

THE PRODIGY – V Festival Live Broadcast Mix 2006/08

THE PRODIGY – Big Weekend Live Broadcast Mix 2008
